

Tabulatura for guitar (Kytara - tabulatura) for the piece "Tři králové" (Three Kings) by Michal Horák.

The score is written for guitar and includes chord names (Bb, F, C, Gm, A7, Dm, G) and fret numbers (0-3) for the first six strings. The notation includes standard musical notation (notes, rests, bar lines) and guitar-specific notation (fret numbers, string numbers, and a 'T' for trill).

The score is divided into sections marked A1, B1, B2, and A2.

Section A1: Starts with a *mf* dynamic marking. The first measure shows a trill on the first string (T) and a chord of Bb. The second measure shows a chord of F. The third measure shows a chord of C. The fourth measure shows a chord of Bb. The fifth measure shows a chord of Gm. The sixth measure shows a chord of C. The seventh measure shows a chord of A7. The eighth measure shows a chord of Dm. The section ends with a double bar line.

Section B1: Starts with a *mf* dynamic marking. The first measure shows a chord of Dm. The second measure shows a chord of G. The third measure shows a chord of C. The fourth measure shows a chord of Bb. The fifth measure shows a chord of Gm. The sixth measure shows a chord of A7. The seventh measure shows a chord of Dm. The section ends with a double bar line.

Section B2: Starts with a *mf* dynamic marking. The first measure shows a chord of Dm. The second measure shows a chord of Gm. The third measure shows a chord of Dm. The fourth measure shows a chord of Gm. The fifth measure shows a chord of Dm. The sixth measure shows a chord of Gm. The section ends with a double bar line.

Section A2: Starts with a *mf* dynamic marking. The first measure shows a chord of Bb. The second measure shows a chord of Gm. The third measure shows a chord of A7. The fourth measure shows a chord of A7. The fifth measure shows a chord of Dm. The sixth measure shows a chord of G. The seventh measure shows a chord of C. The eighth measure shows a chord of Dm. The section ends with a double bar line.

2

32 **G** **C** **Dm** **G** **C** **B $\flat$** **Gm**

36 **A7** **Dm** **C** **B $\flat$** **F** **C** **B $\flat$** **Gm**

40 **C** **B $\flat$** **F** **C** **F** **B $\flat$** **Gm**

D **2.** **1.**

44 **A7** **A7** **B $\flat$** **F** **C**

48 **B $\flat$** **Gm** **C** **B $\flat$** **F**

51 **C** **F** **B $\flat$** **Gm** **A7** **Dm**